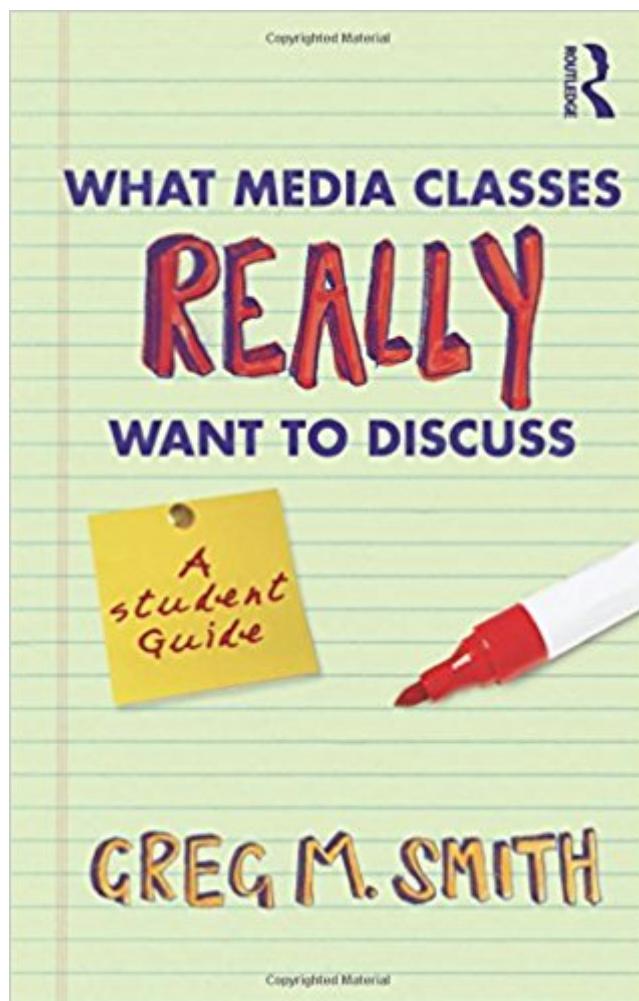


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# What Media Classes Really Want To Discuss: A Student Guide



## **Synopsis**

You probably already have a clear idea of what a "discussion guide for students" is: a series of not-very-interesting questions at the end of a textbook chapter. Instead of triggering thought-provoking class discussion, all too often these guides are time-consuming and ineffective. This is not that kind of discussion guide. *What Media Classes Really Want To Discuss* focuses on topics that introductory textbooks generally ignore, although they are prominent in students' minds. Using approachable prose, this book will give students a more precise critical language to discuss "common sense" phenomena about media. The book acknowledges that students begin introductory film and television courses thinking they already know a great deal about the subject. *What Media Classes Really Want To Discuss* provides students with a solid starting point for discussing their assumptions critically and encourages the reader to argue with the book, furthering the 'discussion' on media in everyday life and in the classroom.

## **Book Information**

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## **Customer Reviews**

Greg M. Smith is Professor of Moving Image Studies in the Department of Communication at Georgia State University. Recent publications include *Beautiful TV: The Art and Argument of Ally McBeal* (2007) and *Film Structure and the Emotion System* (2003).

great

A great book for teaching media studies and analysis to undergraduates.

great and good experience. Nice and valuable. SINDY very love it , The good thing about this product is that I can now cut thin slices of my homemade fresh bread! very fast, receive it next day.

i bought this book because i need it in one my elective courses.it is very helpful and have a lot of useful informationthank you

Good book, help me a lot

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